

De Rubeis. Petrus de. [unclear]
Vol. II. 1846-7

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HANS F. KRAUS

And thus it shall be seen that a man's
will is not to be followed in all things
and that a man's will is not to be
followed in all things. 12



And thus it shall be seen that a man's
will is not to be followed in all things
and that a man's will is not to be
followed in all things.



And thus it shall be seen that a man's
will is not to be followed in all things
and that a man's will is not to be
followed in all things. 13

And thus it shall be seen that a man's
will is not to be followed in all things
and that a man's will is not to be
followed in all things. 14



This plant is
 a very good
 medicine for
 the cure of
 the disease

This plant is
 a very good
 medicine for
 the cure of
 the disease

This plant is
 a very good
 medicine for
 the cure of
 the disease

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 a very good
 medicine for
 the cure of
 the disease

This plant is
 a very good
 medicine for
 the cure of
 the disease

L'herbe de la sainte
 croix
 est une
 plante
 qui croist
 en la
 France
 et en
 d'autres
 lieux
 de l'Europe
 et de l'Asie
 Elle est
 d'une
 couleur
 verte
 et a des
 fleurs
 jaunes
 et rouges
 Elle est
 d'une
 odeur
 douce
 et est
 d'un
 usage
 salutaire
 Elle est
 d'une
 vertu
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 Elle est
 d'une
 vertu
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 Elle est
 d'une
 vertu
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The first part of the
 world was dark and
 void of light and
 heat and cold and
 dryness and moisture
 and all things were
 in confusion and
 darkness and
 void of all things
 that we see now

The second part of
 the world was
 light and heat and
 cold and dryness
 and moisture and
 all things were
 in order and
 beauty and
 perfection

The third part of
 the world was
 light and heat and
 cold and dryness
 and moisture and
 all things were
 in order and
 beauty and
 perfection

The fourth part of
 the world was
 light and heat and
 cold and dryness
 and moisture and
 all things were
 in order and
 beauty and
 perfection



The
 first

The
 second



Handwritten text in a medieval script, likely Gothic or similar, arranged in several lines. The text is partially obscured by the decorative elements of the page.

Handwritten text in a medieval script, likely Gothic or similar, arranged in several lines. The text is partially obscured by the decorative elements of the page.



Handwritten text in a cursive script, likely a botanical description or list of plants. The text is partially obscured by the illustration of a plant.

Handwritten text in a cursive script, likely a botanical description or list of plants. The text is partially obscured by the illustration of a plant.



1. *Trigonotis* *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*



2. *Trigonotis* *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*
Trigonotis *Trigonotis* *Trigonotis* *Trigonotis*



Handwritten text in a cursive script, likely a botanical description or Latin text, located at the top of the page. The text is partially obscured by the illustration below it.



The first part of the
 text is written in a cursive hand, likely a historical script. It appears to be a botanical or medical treatise, possibly describing the properties or uses of the plant depicted. The text is arranged in several lines, with some words appearing to be in a different language or dialect than others.

The second part of the text is also written in a cursive hand. It continues the description or provides additional information related to the plant. The handwriting is consistent with the first part, suggesting a single author or scribe.



Lactuca scariola. This plant is called
 and used in the garden and is much
 used in the kitchen and is very good
 for the stomach and is very good
 for the liver and is very good
 for the spleen and is very good
 for the lungs and is very good
 for the heart and is very good
 for the kidneys and is very good
 for the bladder and is very good
 for the intestines and is very good
 for the stomach and is very good
 for the liver and is very good
 for the spleen and is very good
 for the lungs and is very good
 for the heart and is very good
 for the kidneys and is very good
 for the bladder and is very good
 for the intestines and is very good

This plant is called
 and is used in the garden
 and is very good for the
 stomach and is very good
 for the liver and is very good
 for the spleen and is very good
 for the lungs and is very good
 for the heart and is very good
 for the kidneys and is very good
 for the bladder and is very good
 for the intestines and is very good
 for the stomach and is very good
 for the liver and is very good
 for the spleen and is very good
 for the lungs and is very good
 for the heart and is very good
 for the kidneys and is very good
 for the bladder and is very good
 for the intestines and is very good



Handwritten text in a cursive script, likely a botanical description, located in the upper left corner of the page.

Handwritten text in a cursive script, likely a botanical description, located in the upper right corner of the page.



Handwritten text in a cursive script, likely a botanical description, located in the lower left corner of the page.

Handwritten text in a cursive script, likely a botanical description, located in the lower right corner of the page.

The first part of the text is a Latin inscription, likely a botanical description or a list of specimens. It is written in a cursive hand and is partially obscured by the illustration below.

The second part of the text is another Latin inscription, continuing the botanical notes. It is also written in a cursive hand and is partially obscured by the illustration.





Handwritten text in a cursive script, likely a botanical description, located on the left side of the page.

Handwritten text in a cursive script, likely a botanical description, located on the right side of the page.

Handwritten text in a cursive script, likely a botanical description, located at the bottom left of the page.

Handwritten text in a cursive script, likely a botanical description, located at the bottom right of the page.



The first of these is the
 common one, which is
 found in the most
 fertile parts of the
 country, and is
 distinguished by its
 large, smooth, green
 leaves, and its
 flowers, which are
 of a pale blue color,
 and are very fragrant.
 The second is the
 one which is found
 in the mountains, and
 is distinguished by its
 smaller, more
 pointed leaves, and
 its flowers, which are
 of a deeper blue color,
 and are not so fragrant.
 The third is the
 one which is found
 in the lowlands, and
 is distinguished by its
 very small, round
 leaves, and its flowers,
 which are of a pale
 blue color, and are
 very fragrant.

The fourth is the
 one which is found
 in the highlands, and
 is distinguished by its
 very large, pointed
 leaves, and its flowers,
 which are of a deep
 blue color, and are
 very fragrant. The
 fifth is the one which
 is found in the
 lowlands, and is
 distinguished by its
 very small, round
 leaves, and its flowers,
 which are of a pale
 blue color, and are
 very fragrant.



Tunc cum dicitur in...
 et...
 Nam...
 et...
 per...

et...
 et...
 et...

Tunc...
 et...
 et...
 et...

et...
 et...



Two heads of the same plant with long stems, the first head
has long blue bell-shaped flowers, the second head has
long blue bell-shaped flowers, the first head has
long blue bell-shaped flowers, the first head has
long blue bell-shaped flowers, the first head has
long blue bell-shaped flowers, the first head has
long blue bell-shaped flowers, the first head has





foliis...
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Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...
 Lactuca Scariola...



Land hildred Alar hildred Alar Alar Alar
 die fabel vrbas Alar Alar Alar
 Alar Alar Alar Alar Alar Alar
 Alar Alar Alar Alar Alar Alar
 Alar Alar



Tullum vrbas Alar Alar Alar Alar
 Alar Alar Alar Alar Alar Alar
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The first flower
 of the year
 is the
 crocus
 which
 comes
 out
 first
 in
 the
 spring
 and
 is
 the
 first
 sign
 of
 the
 year
 and
 is
 the
 first
 sign
 of
 the
 year
 and
 is
 the
 first
 sign
 of
 the
 year

The second flower
 is the
 tulip
 which
 comes
 out
 next
 in
 the
 spring
 and
 is
 the
 second
 sign
 of
 the
 year
 and
 is
 the
 second
 sign
 of
 the
 year
 and
 is
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 sign
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 the
 year



ff
L'ad' od'iq' crand' illand' d'ic'iq'
L'ad' od' od' d'and' d'ic'iq' d'and' d'ic'
L'ad' od' od' d'and' d'ic'iq' d'and' d'ic'
L'ad' od' od' d'and' d'ic'iq' d'and' d'ic'
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L'ad' od' od' d'and' d'ic'iq' d'and' d'ic'

Handwritten decorative flourish or signature in gold ink, possibly a name or title, written in a cursive script.



Tormentum admodum dicitur quodammodo
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The first is a small plant with a single stem
 and several leaves, the flowers are small
 and white, and the fruit is a small
 round berry. The second is a plant
 with a single stem and several leaves,
 the flowers are small and white, and
 the fruit is a small round berry. The
 third is a plant with a single stem
 and several leaves, the flowers are
 small and white, and the fruit is a
 small round berry. The fourth is a
 plant with a single stem and several
 leaves, the flowers are small and white,
 and the fruit is a small round berry.



Handwritten text in a cursive script, likely a botanical description or recipe. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the illustration of the plant.

Handwritten text in a cursive script, likely a botanical description or recipe. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the illustration of the plant.



Handwritten text in a cursive script, likely a list or account, covering the upper portion of the page.



habere videri quodammodo videri
 quodammodo videri quodammodo videri
 quodammodo videri quodammodo videri
 quodammodo videri quodammodo videri
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 quodammodo videri quodammodo videri
 quodammodo videri quodammodo videri



Tracing lines for the plant, showing the main stem and branches.

Tracing lines for the plant, showing the main stem and branches.



Tracing lines for the plant, showing the main stem and branches.

Tracing lines for the plant, showing the main stem and branches.



Handwritten text in a medieval script, likely Latin, describing the plant's properties. The text is arranged in several lines on the left side of the page.

Handwritten text in a medieval script, likely Latin, located on the right side of the page, possibly serving as a title or a specific note.



Handwritten text in a historical script, likely a botanical or medical treatise, arranged in several lines above the illustration.



Handwritten text in a cursive script, likely a botanical description or a list of items, positioned above the illustration. The text is partially obscured by the plant's upper parts.



Handwritten text in a cursive script, likely Latin, describing botanical details. The text is partially obscured by the illustration below it.



Handwritten text in a cursive script, likely a botanical description or list of plants. The text is arranged in several lines across the top of the page.



Handwritten text in a cursive script, likely a botanical description or list of plants, located above the illustration. The text is partially obscured by a small drawing of a bird or insect at the top center.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive script, likely a botanical description or list of plants. The text is arranged in several lines across the top of the page, partially overlapping the illustration below.



¶ Hier ist die Pflanz der Galla die sich
auf den Ästen der Eichen findet
und die man zu den Galleen
rechnet.

¶ Diese Pflanz ist die Galla
die man zu den Galleen
rechnet.

¶ Diese Pflanz ist die Galla
die man zu den Galleen
rechnet.



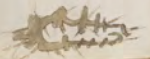
1. *... ..*
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2. *... ..*
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Handwritten text in a medieval script, likely Latin, arranged in several lines. The text is partially obscured by the botanical illustration and is difficult to decipher due to fading and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a botanical description or list of plants, located at the top of the page. The text is somewhat faded and difficult to read.



L'arbre est haut de quatre toises
 Les fleurs sont d'un bleu clair
 et ont un parfum agréable
 Les feuilles sont d'un vert
 tendre et ont une forme
 ovale et sont opposées
 sur les tiges.

Les fleurs sont
 d'un bleu clair
 et ont un parfum
 agréable. Les
 feuilles sont
 d'un vert tendre
 et ont une forme
 ovale et sont
 opposées sur
 les tiges.



Incensum est hinc, ad hunc hinc
Incensum est hinc, ad hunc hinc
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Incensum est hinc, ad hunc hinc
Incensum est hinc, ad hunc hinc
Incensum est hinc, ad hunc hinc



The first of these is the *Asclepias tuberosa* which is a
 native plant with white bell-shaped flowers and a
 root which yields a milky juice which is used in
 the treatment of various diseases. The second is the
Asclepias speciosa which is a native plant of
 the United States and is also used in medicine.
 The third is the *Asclepias syriaca* which is a
 native plant of the Eastern United States and is
 also used in medicine. The fourth is the
Asclepias peruviana which is a native plant
 of Peru and is also used in medicine.



Handwritten text in the upper left corner, likely describing the plant's characteristics or its medicinal uses.

Handwritten text in the upper middle section, continuing the botanical or medicinal description.

Handwritten text in the upper right corner, possibly detailing the plant's origin or specific properties.



Handwritten text in the lower left corner, providing further botanical details.

Handwritten text in the lower middle section, continuing the botanical or medicinal description.

Handwritten text in the lower right corner, possibly detailing the plant's origin or specific properties.

This is a drawing of a plant with a deer-like base. The plant has a central stem with several branches. The branches bear green and brown fruits. At the top of the stem are three flower-like structures. The base of the plant is a brown, deer-like animal with four legs and a tail.



rose & crocus in rulle, read by
 william croshaw to the king
 began after the christen of the
 4th day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June
 the 1st day of the month of June



This flower is called the
 rose of sharon & is
 the most beautiful
 flower that ever
 grew in the world
 it is the most
 fragrant
 flower that
 ever was
 seen
 it is the most
 beautiful
 flower that
 ever was
 seen

This flower is
 called the
 rose of sharon
 it is the most
 beautiful
 flower that
 ever was
 seen



48
 Galienus apud viciae sunt viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae

Galienus viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae
 viciae viciae viciae viciae viciae viciae viciae



Handwritten text in a cursive script, likely Latin, located at the top of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the handwriting is somewhat dense.



habet quatuor calycibus cristatis
et octo corollis
pallidioribus et octo staminibus
longis pallidioribus
corollis et octo staminibus
pallidioribus et octo staminibus
pallidioribus

calycibus cristatis
et octo corollis
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus

habet octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus
pallidioribus et octo staminibus



100
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10000
100000
1000000



Tota planta
 dicitur esse
 aquatica et
 in aquis
 stagnans
 quae in
 aquis
 stagnans
 quae in
 aquis
 stagnans



Handwritten text in a cursive script, likely a Latin or German description of the plant. The text is arranged in two columns, with the right column being longer than the left. The script is dense and difficult to read due to its cursive nature and some fading.

This is a drawing of a plant with two large, blue, star-shaped flowers at the top. The leaves are green and have several holes, suggesting they have been eaten by insects. The roots are brown and fibrous. The drawing is on a piece of aged paper with some faint, illegible text at the top.



This is a drawing of a plant with two large, blue, star-shaped flowers at the top. The leaves are green and have several holes, suggesting they have been eaten by insects. The roots are brown and fibrous. The drawing is on a piece of aged paper with some faint, illegible text at the top.

This is a drawing of a plant with two large, blue, star-shaped flowers at the top. The leaves are green and have several holes, suggesting they have been eaten by insects. The roots are brown and fibrous. The drawing is on a piece of aged paper with some faint, illegible text at the top.



Handwritten text in a cursive script, likely a botanical description or list of items, located to the left of the plant's stem.

Handwritten text in a cursive script, likely a botanical description or list of items, located to the right of the plant's stem.



Handwritten text in the top left corner, likely describing the plant's characteristics or its location.

Handwritten text in the top right corner, possibly providing a name or classification for the plant.



Handwritten text in the bottom left corner, likely providing further details about the plant's growth or uses.

Handwritten text in the bottom right corner, possibly a concluding note or a reference to other specimens.



Handwritten text in a cursive script, likely a botanical description or list of items.

Second block of handwritten text, continuing the notes or descriptions.

Third block of handwritten text, possibly a separate entry or a continuation.



The first part of the text is a list of botanical specimens, likely from the Americas, with their names in Latin and their uses in Spanish. The text is written in a cursive hand and is somewhat faded.

The second part of the text is a detailed description of the plant's properties and uses, written in Spanish. It describes the plant's ability to cure various ailments, particularly those related to the stomach and intestines, and mentions its use as a diuretic and laxative.



1. *Plantago* *major* *Plantago* *major*
 2. *Plantago* *major* *Plantago* *major*
 3. *Plantago* *major* *Plantago* *major*
 4. *Plantago* *major* *Plantago* *major*
 5. *Plantago* *major* *Plantago* *major*
 6. *Plantago* *major* *Plantago* *major*
 7. *Plantago* *major* *Plantago* *major*
 8. *Plantago* *major* *Plantago* *major*
 9. *Plantago* *major* *Plantago* *major*
 10. *Plantago* *major* *Plantago* *major*



1. *Plantago* *major* *Plantago* *major*
 2. *Plantago* *major* *Plantago* *major*
 3. *Plantago* *major* *Plantago* *major*
 4. *Plantago* *major* *Plantago* *major*
 5. *Plantago* *major* *Plantago* *major*
 6. *Plantago* *major* *Plantago* *major*
 7. *Plantago* *major* *Plantago* *major*
 8. *Plantago* *major* *Plantago* *major*
 9. *Plantago* *major* *Plantago* *major*
 10. *Plantago* *major* *Plantago* *major*



Handwritten text in a cursive script, likely a botanical description or list of items.



Handwritten text in a cursive script, continuing the botanical description or list of items.



Faint handwritten text in a cursive script, likely Latin, located at the top left of the page, partially obscured by a large blue stain.

Small handwritten text located to the right of the upper part of the plant's stem.

Handwritten text in a cursive script, located in the lower left quadrant of the page, below the main plant illustration.

Small handwritten text located to the right of the lower part of the plant's stem.



Handwritten text in a cursive script, likely a historical record or botanical description, located at the top of the page.

Handwritten text in a cursive script, located below the first block of text.



Tunc ad hunc locum ubi dicitur quod
 dicitur in scripturis ubi dicitur quod
 dicitur in scripturis ubi dicitur quod
 dicitur in scripturis ubi dicitur quod





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The first part of the text is written in a cursive script, likely a historical form of English or a related language. It appears to be a botanical description or a list of items. The text is somewhat faded and difficult to read precisely, but it seems to contain several lines of descriptive text.



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The first part of the
 plant is the root
 which is very hard
 and woody and
 is the best part
 for the use of
 the physician

The second part
 is the stem
 which is very
 tender and
 is the best part
 for the use of
 the physician

The third part
 is the leaves
 which are very
 tender and
 are the best part
 for the use of
 the physician

The fourth part
 is the flowers
 which are very
 tender and
 are the best part
 for the use of
 the physician



Handwritten text in the upper left corner, likely describing the plant's characteristics or its medicinal uses.

Handwritten text in the upper right corner, possibly providing a name for the plant or further details.



Handwritten text in the lower left corner, likely describing the plant's characteristics or its medicinal uses.

Handwritten text in the lower right corner, possibly providing a name for the plant or further details.

Handwritten text in a cursive script, likely a botanical description or list of plants, located at the top of the page.



Handwritten text in a cursive script, likely a botanical description or list of plants, located in the middle section of the page.







Ranunculus



44
Ranunculus
Lupinus
Fol. in al. sicut
Lupinus
Ranunculus
Ranunculus
Ranunculus

45
Ranunculus
Lupinus
Fol. in al. sicut
Lupinus
Ranunculus
Ranunculus
Ranunculus

1. ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

Handwritten text at the bottom of the page.



The first part of the book is a list of plants
 with their names in Latin and French. The list
 includes many common plants and some
 medicinal herbs. The text is written in a
 cursive hand and is somewhat faded.



Handwritten text at the top of the left page, likely a title or introductory note for the diagram below.



Handwritten text at the bottom of the right page, possibly a concluding note or a separate entry.



Handwritten text at the top of the left page, possibly a title or description of the diagram.



Handwritten text in a cursive script, likely a description of the celestial chart below.



Handwritten text in a cursive script, likely a description of the celestial chart below.



Handwritten text in a cursive script, likely a description or instruction for the design below.



Handwritten text in a cursive script, likely a description or instruction for the design below.



Handwritten text at the top of the page, likely a title or introductory note, written in a cursive script.





Handwritten text in a cursive script, likely a medieval or early modern language, located on the right page of the manuscript. The text is arranged in several lines and is partially obscured by the circular diagram.

















Handwritten text in a Gothic script, likely a liturgical or devotional text, written in a single column on the left side of the page.



Handwritten text in a Gothic script, likely a liturgical or devotional text, written in a single column on the right side of the page.

Handwritten text in a Gothic script, likely a liturgical or devotional text, written in a single column on the left side of the page.



Handwritten text in a Gothic script, likely a liturgical or devotional text, written in a single column on the right side of the page.

The first thing which I saw
 was a great many people
 who were all dressed in
 white and some of them
 were wearing hats. They
 were all looking at me
 and some of them were
 talking to me. I was
 very much surprised to
 see them and I did not
 know what to say.

I saw a great many
 people who were all
 dressed in white and
 some of them were
 wearing hats. They
 were all looking at me
 and some of them were
 talking to me. I was
 very much surprised to
 see them and I did not
 know what to say.



I saw a great many
 people who were all
 dressed in white and
 some of them were
 wearing hats. They
 were all looking at me
 and some of them were
 talking to me. I was
 very much surprised to
 see them and I did not
 know what to say.



I saw a great many
 people who were all
 dressed in white and
 some of them were
 wearing hats. They
 were all looking at me
 and some of them were
 talking to me. I was
 very much surprised to
 see them and I did not
 know what to say.

From the first page of the book, the text is written in a cursive script. The first line reads: "From the first page of the book, the text is written in a cursive script." The text continues with several lines of similar phrasing, appearing to be a repetitive or decorative passage.



The text continues below the first drawing, with lines of cursive script. The phrasing remains consistent with the top section of the page.



The text continues below the second drawing. The script is consistent with the rest of the page.



The text continues below the third drawing. The script is consistent with the rest of the page.



The text continues below the fourth drawing. The script is consistent with the rest of the page.

The first thing which is done in the
 garden is to make the ground
 ready for the seed. This is done
 by digging it up and turning it
 over. The soil should be made
 soft and loose. The seed is then
 sown in rows. The distance
 between the rows should be
 about two feet. The seed is
 covered with a thin layer of
 soil. The ground is then
 watered. The seedlings are
 kept in the garden until they
 are strong enough to be
 transplanted into the field.



the weather

the day



the weather

The second thing which is done
 in the garden is to make the
 ground ready for the seed. This
 is done by digging it up and
 turning it over. The soil should
 be made soft and loose. The
 seed is then sown in rows. The
 distance between the rows should
 be about two feet. The seed is
 covered with a thin layer of soil.
 The ground is then watered. The
 seedlings are kept in the garden
 until they are strong enough to
 be transplanted into the field.

The third thing which is done
 in the garden is to make the
 ground ready for the seed. This
 is done by digging it up and
 turning it over. The soil should
 be made soft and loose. The
 seed is then sown in rows. The
 distance between the rows should
 be about two feet. The seed is
 covered with a thin layer of soil.
 The ground is then watered. The
 seedlings are kept in the garden
 until they are strong enough to
 be transplanted into the field.

the day



The fourth thing which is done
 in the garden is to make the
 ground ready for the seed. This
 is done by digging it up and
 turning it over. The soil should
 be made soft and loose. The
 seed is then sown in rows. The
 distance between the rows should
 be about two feet. The seed is
 covered with a thin layer of soil.
 The ground is then watered. The
 seedlings are kept in the garden
 until they are strong enough to
 be transplanted into the field.

The first part of the text is written in a medieval Gothic script. It begins with a large initial 'P' and contains several lines of dense, cursive text. The ink is dark, and the parchment shows signs of age and wear.



The second part of the text is also written in a medieval Gothic script. It continues the narrative or text from the first part. The handwriting is consistent with the first section, and the text is arranged in several lines.



Text block 1: Several lines of handwritten text in a cursive script, likely a medieval manuscript.



Text block 2: A larger block of handwritten text, continuing the script from the first block.



Handwritten text at the top of the page, likely a title or introductory paragraph.

Handwritten text block, second paragraph.

Handwritten text block, third paragraph.

Handwritten text block, fourth paragraph.

Handwritten text block, fifth paragraph.



Handwritten text located below the illustration, possibly a label or description.

Handwritten text block on the right side of the page, continuing the text from the left.



The first part of the text is a dense block of handwritten script, likely in a historical or archaic language. It appears to be a list or a series of entries, possibly related to the figures in the illustration below. The text is written in a cursive hand and is somewhat difficult to decipher due to its age and the style of the script.



The second part of the text continues the list or series of entries, similar to the first part. It consists of several lines of handwritten script, maintaining the same cursive style. The text is positioned to the right of the illustration above it.



The final part of the text is a shorter block of handwritten script, located to the right of the large illustration. It appears to be a concluding entry or a summary of the preceding text. The script is consistent with the rest of the page.

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[The text on the right page is extremely faint and illegible due to the image quality.]

The first thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
 I took a deep breath and felt
 the salt air on my face. It was
 a wonderful feeling, and I knew
 that this was the start of a great
 journey. I looked back at the
 boat and saw the crew members
 working together to keep us on our
 course. They were all smiling and
 seemed to be enjoying the trip as
 much as I was. I felt a sense of
 camaraderie and shared purpose
 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.

The second thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
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 seemed to be enjoying the trip as
 much as I was. I felt a sense of
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 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.



The third thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
 I took a deep breath and felt
 the salt air on my face. It was
 a wonderful feeling, and I knew
 that this was the start of a great
 journey. I looked back at the
 boat and saw the crew members
 working together to keep us on our
 course. They were all smiling and
 seemed to be enjoying the trip as
 much as I was. I felt a sense of
 camaraderie and shared purpose
 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.



The fourth thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
 I took a deep breath and felt
 the salt air on my face. It was
 a wonderful feeling, and I knew
 that this was the start of a great
 journey. I looked back at the
 boat and saw the crew members
 working together to keep us on our
 course. They were all smiling and
 seemed to be enjoying the trip as
 much as I was. I felt a sense of
 camaraderie and shared purpose
 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.

The fifth thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
 I took a deep breath and felt
 the salt air on my face. It was
 a wonderful feeling, and I knew
 that this was the start of a great
 journey. I looked back at the
 boat and saw the crew members
 working together to keep us on our
 course. They were all smiling and
 seemed to be enjoying the trip as
 much as I was. I felt a sense of
 camaraderie and shared purpose
 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.



The sixth thing I saw when I stepped out
 of the boat was a vast expanse of water
 stretching to the horizon. The sky was
 a pale, hazy blue, and the air was
 still and warm. I felt a sense of
 freedom and adventure as I looked
 out over the sea. The boat rocked
 gently on the waves, and I could
 hear the soft hum of the engine.
 The sun was shining brightly, and
 the water sparkled in the light.
 I took a deep breath and felt
 the salt air on my face. It was
 a wonderful feeling, and I knew
 that this was the start of a great
 journey. I looked back at the
 boat and saw the crew members
 working together to keep us on our
 course. They were all smiling and
 seemed to be enjoying the trip as
 much as I was. I felt a sense of
 camaraderie and shared purpose
 as we sailed across the open sea.
 The days passed in a blur of
 activity and discovery. We explored
 new islands, discovered hidden
 coves, and encountered a variety of
 marine life. The crew and I worked
 together to navigate the challenges
 of the open sea, and we emerged
 as a tight-knit team. The journey
 was both physically demanding and
 mentally stimulating. I had never
 before, and I knew that this was
 a truly unique experience.





Handwritten text in a cursive script, likely a description of the plants shown above. The text is somewhat faded and difficult to read, but appears to be organized into lines corresponding to the illustrations.



Handwritten text in a cursive script, continuing the descriptions of the plants. The script is consistent with the text in the upper section.



Handwritten text in a cursive script, likely the final part of the descriptions on this page. The text is written in the same hand as the other sections.







Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.



Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.



Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.

Handwritten text in a cursive script, likely Latin, describing the plant's properties.



Handwritten text on the left margin, possibly a page number or title, oriented vertically.



Handwritten text in the lower left quadrant, likely a Latin description of the plant's morphology or habitat.

Handwritten text in the lower right quadrant, likely a Latin description of the plant's morphology or habitat.



Handwritten text in the left margin, possibly a page number or reference.



The first of these is the *Asplenium adnigrum*, which is a very common fern in the mountains of the Alps. It is distinguished from the other ferns by its long, narrow, lanceolate leaves, which are dark green above and pale green below. The fronds are very firm and do not break easily. The sori are small and round, and are arranged in a single row along the midrib of the leaf. The roots are thick and fibrous, and are often found in clusters.

The second of these is the *Asplenium platyneuron*, which is a very common fern in the mountains of the Alps. It is distinguished from the other ferns by its long, narrow, lanceolate leaves, which are dark green above and pale green below. The fronds are very firm and do not break easily. The sori are small and round, and are arranged in a single row along the midrib of the leaf. The roots are thick and fibrous, and are often found in clusters.

The third of these is the *Asplenium adnigrum*, which is a very common fern in the mountains of the Alps. It is distinguished from the other ferns by its long, narrow, lanceolate leaves, which are dark green above and pale green below. The fronds are very firm and do not break easily. The sori are small and round, and are arranged in a single row along the midrib of the leaf. The roots are thick and fibrous, and are often found in clusters.



Handwritten text in a cursive script, likely a botanical description or list of plants, running vertically down the left margin of the page.



Handwritten text in a cursive script, likely a botanical description or list of plants, located at the top of the page, partially overlapping the illustration.

Handwritten text in a cursive script, likely Latin, located in the upper left quadrant of the first page.



Handwritten text in a cursive script, likely Latin, located in the upper left quadrant of the second page.



Handwritten text in a cursive script, likely Latin, located in the upper left quadrant of the third page.



The first part of the plant is the root which is
 very thick and woody and is covered with
 a thin layer of bark. The root is divided into
 several smaller roots which are also very
 thick and woody. The leaves are green and
 are arranged in opposite pairs along the
 stem. The flowers are small and are
 arranged in clusters at the ends of the
 branches. The fruit is a small, round,
 reddish-brown berry.



The name of this species is *Aspidistra* *foliolosa* *Bl.*
 and it is a very common plant in the
 mountains of the Himalayas. It is a
 very hardy plant and will grow in
 the most barren soil. It is a very
 beautiful plant and is much
 valued for its ornamental value.
 It is a very hardy plant and
 will grow in the most barren
 soil. It is a very beautiful
 plant and is much valued for
 its ornamental value.



Handwritten text in a cursive script, likely Latin, arranged in several lines above the illustration. The text is partially obscured by the plant's leaves and stems.



Handwritten text in the left margin, oriented vertically, likely providing a title or description for the plant illustration.



Handwritten text in a cursive script, likely describing the botanical specimens.



Handwritten text in a cursive script, likely describing the botanical specimens.



Handwritten text in a cursive script, likely describing the botanical specimens.



Handwritten text in a cursive script, likely describing the botanical specimen.



Handwritten text in the left margin, possibly a list or index of the illustrations.



Handwritten text in the first row, located below the top row of illustrations.



Handwritten text in the second row, located below the second row of illustrations.



Handwritten text in the third row, located below the third row of illustrations.



Handwritten text in the fourth row, located below the fourth row of illustrations.



This plant is called by the Indians *Carabax* and is used for the same purpose as the *Carabax* of the Spaniards. It is a small plant with green leaves and a reddish-brown root. The root is used for the same purpose as the *Carabax* of the Spaniards.



This plant is called by the Indians *Carabax* and is used for the same purpose as the *Carabax* of the Spaniards. It is a small plant with green leaves and a reddish-brown root. The root is used for the same purpose as the *Carabax* of the Spaniards.



Handwritten text in a cursive script, likely Latin, located at the bottom of the left page. The text is arranged in several lines and appears to be a description or list of the plants illustrated above.







Handwritten text in a cursive script, likely Latin, located below the botanical illustrations on the left page. The text is arranged in several lines and appears to be a descriptive entry for the plants shown above.



Handwritten text in a cursive script, likely Latin, located below the botanical illustrations on the middle page. The text is arranged in several lines and appears to be a descriptive entry for the plants shown above.



Handwritten text in a cursive script, likely Latin, located below the botanical illustrations on the right page. The text is arranged in several lines and appears to be a descriptive entry for the plants shown above.



Handwritten text in a cursive script, likely Latin, describing the plants above.



Handwritten text in a cursive script, likely Latin, describing the plants above.

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Let me see whether I can do any thing for
your service in this manner. I have
some money that I can give you
if you will. I have also some
land that I can give you if you
will. I have also some other things
that I can give you if you will.

I have also some other things
that I can give you if you will.
I have also some other things
that I can give you if you will.

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* *Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and appears to be a list or a series of entries, possibly related to a botanical or scientific study. The handwriting is cursive and somewhat difficult to decipher due to the bleed-through and the angle of the page.*

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block 1, starting with a star symbol.

Handwritten text block 2, starting with a star symbol.

Handwritten text block 3, starting with a star symbol.

Handwritten text block 4, starting with a star symbol.

Handwritten text block 5, starting with a star symbol.

Handwritten text block 6, starting with a star symbol.

Handwritten text block 7, starting with a star symbol.

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Handwritten text in a cursive script, likely a historical record or account. The text is arranged in approximately 15 horizontal lines. The page is decorated with small, stylized floral or star-shaped motifs in red and black ink, placed at the beginning of several lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of age, including yellowing and some staining.

1771

Received of the Honble East India Company
the sum of one hundred and fifty pounds
for the purchase of the said Company's
shares in the said Company's
Bank of India



